

II. Freewheelin

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$\text{♩} = 144$

Guitar

4 3 3 5 3

ppp simile

5 4 3

p *ppp*

9 sul pont.

12 nat. 3 3 3

ppp

15 *f sf* explosive *sf sf sf sf sf sf sf sf* *pp*

18 *sf sf sf pp*

23 *sf tenuto sf sf pp* gliss. sul tasto

27 sul tasto

31 5 4 6 *ppp* nat.

II. Freewheelin

Musical score for 'II. Freewheelin' in G major, 4/8 time. The score consists of nine staves of music, numbered 35 to 74. The notation includes various dynamics such as *ppp*, *sf*, *f*, *ff*, and *sim.*, as well as articulation marks like accents and slurs. Performance instructions include 'quasi niente', 'bend', and 'arpegg.'. Rhythmic patterns are indicated by '3' for triplets. The score features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/8. The piece concludes with a final measure at measure 74.

II. Freewheelin

5

78 *ff*

81 *p misterioso* *sf sf sf sf*

85 *p* *ff*

89 *p* *ppp* *rall.*

92 *p* *ppp* *rall.*

96 *p* *ppp* *rall.*

102 *fingertapping* *meno mosso* *f*

107 *f* *p*

114 *Tempo primo* *ppp*

119 *f*

Detailed description: This is a musical score for a piece titled "II. Freewheelin". The score is written for a single melodic line on a treble clef staff. It begins at measure 78 with a forte fortissimo (*ff*) dynamic. The tempo is initially unspecified but changes to *p misterioso* at measure 81. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as *sf*, *p*, *ppp*, and *rall.*. A section starting at measure 102 is marked *fingertapping* and *meno mosso*. The score concludes at measure 119 with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/8.

II. Freewheelin

124 

129 

132 

136 

142 

146 

150 

154 **Calmo** 

159

II. Freewheelin

163 *f* *ppp*

167 *ff* *ppp* *explosive*

172 *ff* *mf* *pp* *half pressure* *ff* *ppp* *ff* *nat*

178 *ppp* *ff* *ppp*

183 *ppp* *ff*

188 *f*

192 *ppp* *nat*

196 *rall.* *molto accel.*

II. Freewheelin

201 *f* *ff* ① ②

205 *sf sf sf sf sf sf* ③ ③

208 *pizz.* 3 *tenuto* 3 3
half pressure

212 *pp* 3 3 3 *ppp* *sf* 4' 54.0"

Detailed description: The image shows a musical score for a piece titled "II. Freewheelin". It consists of four staves of music. The first staff (measures 201-204) features a melodic line with dynamics *f* and *ff*, and includes fingering numbers 1 and 2. The second staff (measures 205-207) continues the melodic line with dynamics *sf* and includes fingering numbers 3. The third staff (measures 208-211) shows a rhythmic accompaniment with triplets, marked *pizz.* and *tenuto*, with the instruction "half pressure". The fourth staff (measures 212-215) continues the accompaniment with dynamics *pp*, *ppp*, and *sf*, and includes a time signature change to 4/4. A performance time of 4' 54.0" is indicated at the end of the piece.