

Drömspel II

Ingvar Karkoff
(1994)

för violin & piano

Animato (ma non troppo), e secco

The score is written for Violin and Piano in 4/4 time. It consists of four systems of music, each with a Violin staff and a Piano staff (treble and bass clefs).

System 1 (Measures 1-4): The Violin part begins with a *pizz* (pizzicato) instruction and a dynamic of *p*. The Piano part features a *pp* (pianissimo) dynamic with an *8va* (octave) marking. The bass clef part has a *pp* dynamic. The system ends with a *f* (forte) dynamic in the piano part.

System 2 (Measures 5-8): The Violin part switches to *arco* (arco) and has a dynamic of *ff* (fortissimo). The Piano part has a *f* dynamic in the treble clef and a *p* dynamic in the bass clef. An *8va* marking is present in the treble clef.

System 3 (Measures 9-11): The Violin part includes a *gliss* (glissando) instruction and a dynamic of *f*. The Piano part has a *pp* dynamic in the treble clef and a *pp* dynamic in the bass clef. A *5* (finger number) is indicated in the bass clef. The system ends with a *f* dynamic in the bass clef.

System 4 (Measures 12-15): The Violin part has a dynamic of *pp*. The Piano part has a *pp* dynamic in the treble clef and a *pp* dynamic in the bass clef. An *8va* marking is present in the treble clef. The system ends with a *3/4* time signature change in the bass clef.

15 accelerando

Vln

Pft

A a tempo

accelerando

ff

8va

ff

3

lunga

ff

ffp

lunga

ff

19

pp flautando

ppp sul pont

pp

p

mf

8va

mp

p

22

pp

fp

pp

fff

8va

Lo stesso tempo

24

ord.

6

gliss

f

p sul pont

pp

f

pp

6

6

8

4

4

4

4

pp

28 $\text{♩} = \text{♩}$

Vln *ord*

Pft

ff *p* *pp* *f* *f* *f*

8^b-----

31

pp *hesitando*

pp *f*

34

ff *f* *p* *f*

pp *f* *f*

36

ff *pp* *pp* *sul pont* *p*

ff *pp* *ff*

38

ord.

Vln

Pft

p *f* *fp* *p*

6 5

ff

lunga

40

V

pp *ff* *pp*

ff *p* *p*

5 5

3

8va

lunga

ff

42

a tempo

ff *p* *mf*

fp *fp* *pp* *mf*

5 5 5 5

6

8va

loco

44

f *ff*

f *ff*

6 5

3

B

2/4

agitato

2/4

2/4

47

Vln

p *ff* *f*

Pft

54

gliss

60

pp

65

Comodo

pp

dolce espressivo

cantabile, in rilievo *mp*

mezza voce

pp *rit.*

poco hesitando

69

Vln

Pft

73

pp sub

mf ma dolce

pp sub

mf >

77

81

mf >

85

Vln

poco ritenuto

sul tasto

f

p

p

Pft

mf

3

3

3

90

poco a poco sul pont

D

misterioso

pp

pp

3

3

3

ord.

*

96

ord. *f*

p

in modo di crescendo poco a poco

6

6

6

6

mf

p

mf

101

6

p

f

p

p

f

p

104

Vln

Pft

p

p

fp

f

107

sostenuto

a tempo

ff

p

pp

f

pp

p

pp

111

ff

f

5

5

114

molto rallentando e dimin. ...

ff

mf

5

5

118 *calando* *lento espressivo*

Vln

Pft

p *mp* *p*

123

mf

ped.

127

mf *p* *mf* *p*

*

130

f *p* *f* *p*

133

Vln

a tempo

pp

f

mf

Pft

pp

f

8^{va}

137

F

p

mf

loco

p

f

6

6

p

141

pizz

p

blixtrande

fff

subito

arco

fff

subito

pp

pp

6

5

5

8^{va}

8^{va}

ff

8^{va}

145

glissando

ff

fp

pp

ff

ff

8^{va}

8^{va}

5

5

5

5

148 ritard.....

Vln *pp*

Pft *mf* *pp* *f*

ritard. * *ritard.* *ritard.* *

151 G meno mosso

f *p*

legato

ppp

ritard. una corda

155 sul E

mf *f*

crescendo leg. simile

5 6

158 tenuto

sfz

6

161 ritenuto a tempo

Vln

Pft

164

168 H calando poco a poco

p *pp* sul tasto

pp sostenuto

174

ppp poco

mp

pp tenuto = *mf*

una corda

180 poco a poco rallentando al fine

Vln

Pft

mf

pp 3

184

mf

pp 3

mormorando (mumlande)

5 3

187

3

6 3

mf

3

ed.

190

6 6

3 4

pp *p* *f* *pp*

mf

3 3

ppp *ed.*

ed.

193 I

Vln ritenuto molto!

Largo

pp sul pont *pp* sul tasto a niente

Pft

Largo

pp *ppp* *red.*

8^{va} *8^{va}* *red.*