

A Siberian tune

Variations for Flute solo

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(1994)

1 $q = ca\ 92$

Flute p semplice mf

10 f flattertongue

16 p f p poco ritard. $q = ca\ 84$ pp delicato **A**

23

28 poco ritard.

B $q = q \circ$
33 $q = .72$ f pp simile mf pp

42

51 $cresc$ f p

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60 *f*

C e = 144
69 *p* *leggiero*

73

78 *f* *ma dolce*

84 *p*

D e = q
88 *f* *pp*

92

95

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98

3 *f* 3 3 3 3 3

101

3 *pp* 3 3 3 3 3

ritardando poco a poco

E
104 *q*= 72 a tempo

f p

108

pp

112

p mf pp

115

f

118

p

121

f

6/8

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F e=96

124 *pp* legato e cantabile simile

128

132 **G** *mf* *p*

136 e=q

140

144 accelerando poco a poco

147 Presto

H q=48 subito!

150 *f* ritard. molto

153 e=144 subito!

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I

157

h=72

Musical staff 157-162. Treble clef, 3/4 time signature. Dynamics: *pp*. Features a melodic line with slurs and a fermata over the final measure.

163

J q=72

Musical staff 163-166. Treble clef, 4/4 time signature. Dynamics: *f*. Features triplet patterns and a change to 3/8 time signature.

167

Musical staff 167-173. Treble clef, 6/8 time signature. Dynamics: *f*. Features triplet patterns and a change to 3/8 time signature.

174

Musical staff 174-178. Treble clef, 3/8 time signature. Dynamics: *f* agitato. Features triplet patterns and a change to 6/8 time signature.

179

Musical staff 179-183. Treble clef, 3/8 time signature. Dynamics: *p*, *mf*, *f*. Features triplet patterns and a change to 6/8 time signature.

184

Musical staff 184-186. Treble clef, 3/8 time signature. Dynamics: *espr.*, *p*. Features triplet patterns and a change to 6/8 time signature. Includes markings for *8va* and *loco*.

187

Musical staff 187-192. Treble clef, 3/8 time signature. Dynamics: *ppp*, *p*, *ppp*. Features triplet patterns and a change to 6/8 time signature. Includes markings for *8va* and *loco*.

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K Allegro agitato
195 *f* *p* *sf pp* *sf pp* *sf pp*

201 *f* *sf pp* *sf pp* *ff* *p* *f*

206 *p* *pp* *mf* *f*

L meno mosso
213 *fp* *pp* amoroso

222 *calando* *Allegro agitato sub!* *f* *lunga*

M Calmo
227 *pp* *dolcissimo* *ppp*

240

N risoluto
251 *p*

255 *tr* *tr*

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259 *f* *pp* *f* *mp* **O** *piu' allegro*

264 *mf* *mp* *mf* *mp* *mf* *p*

272 *mf* *pp* *dolcissimo*

283 *ppp* *possibile*

293 *adagissimo*

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