



Suite for clarinet & guitar

sid 2

Cl. in A

Guitar

Measures 14-15. Clarinet part features sixteenth-note runs with sixteenth-note groupings. Guitar part features eighth-note patterns with sixteenth-note groupings and accents.

Cl. in A

Guitar

Measures 16-17. Clarinet part has a half-note rest followed by eighth-note patterns. Guitar part continues with eighth-note patterns and sixteenth-note groupings.

Cl. in A

Guitar

Measures 18-19. Clarinet part has a quarter-note rest followed by sixteenth-note runs. Guitar part features eighth-note patterns with sixteenth-note groupings and accents.

Cl. in A

Guitar

Measures 20-22. Clarinet part has a half-note rest followed by eighth-note patterns. Guitar part features eighth-note patterns with sixteenth-note groupings and a forte (*f*) dynamic marking.

Cl. in A

Guitar

Measures 23-25. Clarinet part has a half-note rest. Guitar part features eighth-note patterns with sixteenth-note groupings and a piano (*p*) subito dynamic marking.

Suite for clarinet & guitar

sid 3

espr.

29

Cl. in A

Guitar

cresc

*f*

*mp*

32

Cl. in A

Guitar

*mp*

34

Cl. in A

Guitar

andante moderato

$\text{♩} = 72$

# II

Ingvar Karkoff (1989/2001)

1

Clarinet in A

Guitar

*p*

*mp*

7

Cl. in A

Guitar

*pp*

*mf*

*pp*

14

Cl. in A

Guitar

*f*

21

Cl. in A

Guitar

*p*

*f*

27

Cl. in A

Guitar

*pp*

*p*

Suite for clarinet & guitar

sid 5

35

Cl. in A

Guitar

*mf*

*ppp*

Detailed description: This system covers measures 35 to 40. The clarinet part begins with a melodic line in measure 35, marked *mf*. It features a series of eighth and sixteenth notes, some beamed together. In measure 40, the clarinet part ends with a whole note chord marked *ppp*. The guitar part provides a rhythmic accompaniment with eighth and sixteenth notes, including some triplets and chords. The guitar part also features a whole note chord in measure 40.

41

Cl. in A

Guitar

*mp esp*

*mf*

*p*

Detailed description: This system covers measures 41 to 47. The clarinet part starts with a rest in measure 41, followed by a melodic line marked *mp esp*. It includes a crescendo leading to a *mf* dynamic in measure 43, followed by a decrescendo to a *p* dynamic in measure 45. The guitar part continues with its accompaniment, featuring chords and melodic fragments. There are some accents and slurs in the guitar part.

48

Cl. in A

Guitar

*mf*

*p*

*mf*

Detailed description: This system covers measures 48 to 54. The clarinet part begins with a rest in measure 48, followed by a melodic line marked *mf*. It features a decrescendo to a *p* dynamic in measure 50, followed by a crescendo back to *mf* in measure 52. The guitar part includes a triplet in measure 50 and a *p* dynamic marking. It ends with a *mf* dynamic in measure 54.

55

Cl. in A

Guitar

*f*

Detailed description: This system covers measures 55 to 60. The clarinet part starts with a melodic line marked *f*. It features a decrescendo to a *p* dynamic in measure 57, followed by a crescendo back to *f* in measure 59. The guitar part includes a triplet in measure 57 and a sextuplet in measure 60. It ends with a *f* dynamic in measure 60.

Suite for clarinet & guitar

sid 6

60

Cl. in A

Guitar

*pp*

*ppp*

67

Cl. in A

Guitar

*a niente*

*pp*

quasi una Habanera ♩ = 52

### III a Hector Angulo

Ingvar Karkoff (1990/2001)

1

Clarinet in A

Guitar

*mp*

*p*

6

Cl. in A

Guitar

*f*

*f*

11

Cl. in A

Guitar

*ppp*

*mp*

*ppp*

*mf*

*f*

*p*

*f*

*p*

*ff*

16

Cl. in A

Guitar

*mp*

*f*

*p*

*f*

*mp*

*f*

21

Cl. in A

Guitar

frullato

*p*

*mp*

*p*

*ff*

*mf*

Suite for clarinet in A & guitar

sid 7

27 Avanti

Cl. in A

Guitar

31

Cl. in A

Guitar

36 Rallentando  
poco a poco

Cl. in A

Guitar

41 sostenuto

Cl. in A

Guitar



# IV Finale

Ingvar Karkoff (1990/2001)

♩ = 144

1

Clarinet in A

Guitar

5

Cl. in A

Guitar

8

Cl. in A

Guitar

12

Cl. in A

Guitar

16

Cl. in A

Guitar

Suite for clarinet in A & guitar  
sid 9

20

Cl. in A

Guitar

24

Cl. in A

Guitar

28

Cl. in A

Guitar

33

Cl. in A

Guitar

37

Cl. in A

Guitar

Suite for clarinet in A & guitar  
sid 10

41

Cl. in A

Guitar

8 *f* *p* *f* *p* *p*

44

Cl. in A

Guitar

8 *f* *p* *p*

48

Cl. in A

Guitar

8 *p*

52

Cl. in A

Guitar

8 *fp* *f*

55

Cl. in A

Guitar

8 *p*

10

Suite for clarinet in A & guitar  
sid 11

58

Cl. in A

Guitar

*fp* *mf* *p* *mf* espr.

64

Cl. in A

Guitar

*f* *fp* *f*

68

Cl. in A

Guitar

73

Cl. in A

Guitar

meno mosso

calmo

*ppp* *ppp*

sulla tastiera